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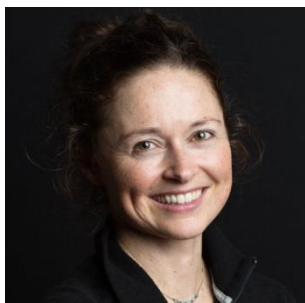
EDN-Atelier: Gaining New Perspectives, Dansateliers Rotterdam contributions by:



Efva Lilja is an Artist and Professor of choreography, working in the field of performance, visual art, film and writing. She was the Artistic Director of the E.L.D. Company, Stockholm (1985-2005) and is currently working as Professor of Choreography and Vice-Chancellor of the University of Dance and Circus in Stockholm and is the Director of Dansehallerne in Copenhagen. Since the late 1990s Efva is an active force that is nationally and internationally known for her work on the improvement of the conditions for artists and the art field. She presents, writes and lectures frequently on the topic of art, of artistic research and of the role of art in the today society.



Dr. Konstantina Georgelou works as a performing arts theorist, dramaturge and researcher. She is a lecturer at the Theatre Studies Department of Utrecht University and at the ArtEZ Master of Theatre Practices. Georgelou's research interests concern dramaturgy, choreography, artistic research and philosophy, and she explores discursive, artistic and activist practices as articulations of the political. Georgelou has published writings internationally, such as in *Performance Research*, *Performance Paradigm*, *ArtEZ Press*, *Maska*, *On Air* etc. She has worked together with the artists Danae Theodoridou, Janez Janša, Efrosini Protopapa, Mladen Alexiev, Katja Heitmann, Ingrid Berger Myhre, Valasia Simeon and Apostolia Papadamaki, and collaborates with SNDO, ICKamsterdam, Dansateliers, Veem House for Performance, DasArts and the Amsterdam Master of Choreography.



Monica Gillette is an American dancer and choreographer living in Germany. She has been active in developing innovative projects that utilize dance as a vehicle for research and multigenerational cultural exchange. She was the co-artistic director of two research projects by Theater Freiburg and Freiburg University – BrainDance (2014) and Störung/Hafra'ah (2015-16) – in Germany and Israel (icw Yasmeen Godder and company). The projects brought together professional dancers, scientists and people with Parkinson's in a non-hierarchical environment to research movement and movement disorder. Monica leads workshops and speaks internationally on topics of inclusion and collaborative research.



Ingrid Berger Myhre (1987) studied at the Laban Centre in London and graduated from Amsterdam University of the Arts in 2010. In 2015 she finished her MA in choreography at EX.E.R.CE in CCN, Montpellier. Since 2013 she works with the support of Dansateliers. Language and semiotics are central elements to her artistic work. Departing from text, gesture and the juxtaposition of the two, she proposes cheeky takes on readings and projections of meaning through subtle twists of conventions, context and expectation. With her solo *BLANKS* (2017) she was selected for the International platform Aerowaves Twenty18.



As one of the leading independent dance dramaturges in Europe, **Peggy Olislaegers** (1966) provides artistic and strategic advice for both choreographers and institutes in the performing arts, working with Dutch National Ballet (NL), Balletto di Roma (Italy), The Place (UK), Ugo Dehaes (Belgium) and Nanine Linning (Germany), amongst others. From 2010 to 2016 Peggy Olislaegers has been the Artistic and General Director of the Dutch Dance Festival/de Nederlandse Dansdagen. She co-initiated European projects such as *Act Your Age* and works for various European projects as a mentor. Since 2015 she is Artistic Associate of Rambert, Britain's national dance company. Formally trained at the Tilburg Academy of Dance, Peggy is known for her ability to connect disciplines, and her articulate knowledge of dance and movement, both from the choreographer, performer and audience point of view. From 2007 to 2011, she was the first resident dance dramaturge for Dansateliers Rotterdam (NL), pioneering the practice of dance dramaturgy in Europe. Her work has been described in various publications.



Ernst Meisner is a choreographer and has been working as the artistic coordinator of the Junior Company of Dutch National Ballet since 2013. He danced with The Royal Ballet and the Dutch National Ballet. He created a.o. *Saltarello* (2012), *And after we were* (2012) and the toddler performance *De kleine grote kist* (2011) for the Dutch National Ballet. In the beginning of 2013 he created *Study in Six* on the musical composition by Jude Vaclavik, for the New York Choreographic Institute, affiliated with the New York City Ballet. He also made choreographies for dance films by Crystal Ballet and Bounden, a dance game / App by GameOven Studios. In 2014, Meisner created *Axiom of Choice* for the National Ballet for the Back to Bach program and for the Transatlantic program he created the duet *Merge* in 2016. For the Junior Company he made *Embers* (2013), *Lollapalooza* (2013) and *No Time Before Time* (2016). Together with Marco Gerris he also created in a highly acclaimed 'hip-hop meets ballet' performance, a co-production of Dutch National Ballet and ISH: Narnia: The lion, the witch and the wardrobe (2015). For *Made in Amsterdam* in February 2017, he created the recent work, *In Transit*. // Prizes: 1999, Eurovision Grand Prix for Young Dancers, representative for the Netherlands, 1999, Incentive prize, Dansersfonds '79



Choreographer **Alida Dors** has her roots in hip hop which is providing the inspiration for her work. In terms of form, she always looks for unorthodox encounters with other disciplines, which allows continuous change to happen. This is, in her eyes the core of hip-hop. It is through such attitude that Alida Dors presents *BackBone* and becomes tangible through the dancers and the artistic team she works with, including the audience that follows her work. Through her work, Alida brings social issues to the stage that are relevant today. The themes often represent the struggle between the individual and society in which social perception, power relations and identity are central. Her performances are an energetic call for (self) reflection and awareness of our role in society.



Kristin de Groot started her career as freelance dance artist in the Netherlands in 1987. She worked with amongst others Michèle Anne De Mey, Michael Laub, Beppie Blankert, Ping Chong and Piet Rogie and toured nationally and internationally. In 1996, she started a position at the ArtEZ School of Dance, became leader of the Dance Makers program in 2005 and head of the entire BA Programme in 2010. In that same year she started as a member of the advisory committee for The Performing Arts Funds NL. In 2011 she took on the position of director of Dansateliers, dance house for the development of contemporary dance in Rotterdam. As a director she has been involved in the development of various EU projects, to generate opportunities for artists to further develop themselves, their practice and their network. In 2013 she cofounded the network Moving Futures, a successful network which led to a travelling national festival showing works of a new generation of dance artists. On a policy/ political and meta level, she is part of various bodies for conversation about dance and arts in general.



Merel Heering (1986, The Netherlands) graduated from the master Theatre and Dance Studies (cum laude) at the University of Utrecht in 2010. After her graduation Merel worked for institutions such as Nederlands Dans Theater, Dutch Dance Festival, ICKamsterdam and Theater aan Zee. As an independent dance dramaturge, Merel now works with several choreographers, dance companies and dance houses within Europe. In Switzerland, Malta and Rotterdam she is involved in talent development trajectories for dance and performance artists. In The Netherlands Merel is closely affiliated with dance house Dansateliers in Rotterdam and SPRING Performing Arts Festival in Utrecht. She also works as a dramaturge and programmer for Jonge Harten Theaterfestival in Groningen.



Wendy Lubberding (1973) works as an independent writer and translator in the performing arts. She is a theatre and dance critic for Theaterkrant.nl with an eye for detail and a love of language - written, spoken, sung or danced. Wendy studied English Literature and Theatre Studies. Always keen to try new things, she once participated in a workshop with choreographer Guilherme Miotto which left her tongue-tied, stumbling outside her comfort zone and looking for words to write about dance.



Annette van Zwoll is an independent dance dramaturge, project developer and text writer. She is co-initiator and programmer of What You See Festival, an international art festival on gender and identity, and artistic associate of dance organisation Bitter Sweet Dance / Liat Waysbort. She is engaged with organizations like the European Dancehouse Network, Uferstudios – site for contemporary dance in Berlin – and Springback Magazine